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IN THE GALLERIES

COMING EXHIBITIONS

WHEN the wars are over it is to the "old vine of art" that we will turn again for the renewal of happiness, and if the old vine is not kept watered during these stern days, our return from the wars may find it a dry and all but withered stem. The first activity with which the Art Institute hails the Art workers for the coming season is the annual exhibition of Applied Arts which opens October 9.

Coincident with the Applied Arts exhibition will be held those of the Chicago Ceramic Art Association and of the Society of Men Who Paint the Far West.

The thirtieth annual exhibition of American Oil Paintings and Sculpture

will be held from November 8 to January 2 in the galleries of the East Wing. Opening November 8 and continuing through December 2, the Atlan Ceramic Art Club will hold its twenty-fifth annual exhibition of china painting. From November 15 to December 8 there will be shown two exhibitions of great importance, the Freer and the Kelekian exhibitions, of paintings and of objects of Chinese Art. A detailed notice of these appears elsewhere in this issue.

After the first of the year the Art Institute Alumni Association will hold an exhibition. In view of the fact that many of those who look back to the Institute as the scene and instrument of their training have made high achievement in the world of art, an exhibition of distinction is assured. Moreover, it is expected that the home-coming period planned during the exhibition will give old friends an opportunity to meet and will give the Institute an opportunity to extend its hospitality once more to many whose work has taken them to far places.

TWO EXHIBITIONS
CHINESE ART

THE Art Institute has great pleasure in announcing two exhibitions of extraordinary importance. Through the kindness of Mr. Charles L. Freer of Detroit there will be shown in galleries 26, 27, and 28 and the adjoining corridor from November 15 to and including December 8, a selection of ancient Chinese paintings together with a few sculptures and jade objects from his world-renowned collection which has been given by him to the Nation and for the permanent housing of which a building is now being built